## MSCHOLASTIC READ Every Day

Lead a Better


FISCAL 2012 THIRD QUARTER EARNINGS PRESENTATION

## Forward-Looking Statements

This presentation contains certain forward-looking statements, which are subject to various risks and uncertainties, including the conditions of the children's book and educational materials markets and acceptance of the Company's products in those markets and other risks and factors identified from time to time in the Company's filings with the Securities and Exchange Commission. Actual results could differ materially from those currently anticipated.

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## Regulation G

Today's comments include references to certain nonGAAP financial measures as defined in Regulation G. The reconciliation of these non-GAAP financial measures with the relevant GAAP financial information and other information required by Regulation G is provided in the Company's earning release, which is posted on the Company's investor relations website at investor.scholastic.com.

## MSCHOLASTIC

## Dick Robinson

Chief Executive Officer, President and Chairman

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## Children's Books

- Revenue and profits up significantly in Trade, driven by The Hunger Games trilogy in advance of movie release
- Revenue up 12\% in Book Fairs, on higher revenue per fair and fair count
- Higher profit in Book Clubs on reduced promotion spending; improved online performance metrics


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## Digital Initiatives in Children's Books

- Introduced Storia ${ }^{\text {TM }}$, Scholastic's free ereading app and ebook system designed for children
- Over 1,300 titles (incl. 250 enriched) currently available for purchase
- Phased roll-out to include 25\% of Book Club sponsors, demonstrations in 1,000 Book Fairs this spring
- Full roll-out across Clubs and Fairs planned for next fall back-to-school


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## Education

- Strong year-to-date sales and profit growth in both segments, reflecting new products and expanded selling and service capacity
- Expanding customer base and high renewals drove higher service revenue in Educational Technology and Services in Q3
- Classroom library sales down in Classroom and Supplemental Materials Publishing in Q3, reflecting earlier federal funding in current fiscal year


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## International

- Profits and margins up on strong revenue growth
- Improved results in Canada, the UK and Australia, in part due to The Hunger Games trilogy
- Growth in Asia, driven by education, in addition to children's books
- Completed acquisition of Singapore-based developer of English-language learning materials


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## Maureen O'Connell

Executive Vice President,
Chief Administrative Officer and
Chief Financial Officer

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## Income Statement

| \$M (except per share) | Third Quarter |  |
| :---: | :---: | :---: |
|  | 2012 | 2011 |
| Revenues | \$467.0 | \$384.3 |
| Cost of goods sold | 219.6 | 193.8 |
| Selling, general and administrative expenses ${ }^{1}$ | 227.8 | 199.3 |
| Bad debt expense ${ }^{2}$ | 3.1 | 6.7 |
| Depreciation and amortization | 16.0 | 14.5 |
| Loss on leases and asset impairments | 0.8 | - |
| Total operating costs and expenses | 467.3 | 414.3 |
| Operating income (loss) from continuing operations | (\$0.3) | (\$30.0) |
| Interest expense, net | 3.9 | 3.9 |
| Provision (benefit) for income taxes | (1.4) | (9.9) |
| Earnings (loss) from continuing operations | (\$2.8) | (\$24.0) |
| Loss from discontinued operations, net of tax | (0.4) | (1.1) |
| Net Income (loss) | (\$3.2) | (\$25.1) |
| Earnings (loss) per diluted share from continuing operations | (0.09) | (0.77) |
| Loss per share from discontinued operations, net of tax | (0.01) | (0.04) |
| Earnings (loss) per diluted share | (0.10) | (0.81) |

Note: Results include one-time charges of (1) $\$ 2.5$ associated with the Company's cost reduction programs in 2012 , and $\$ 1.8$ associated with UK restructuring in 2011; and (2) \$3.5 of bad debt expense related to Borders in 2011.

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## Segment Results

| \$M | Third Quarter |  |
| :---: | :---: | :---: |
|  | 2012 | 2011 |
| Children's Book Publishing and Distribution |  |  |
| Revenue | \$266.0 | \$193.0 |
| Operating income (loss) ${ }^{1}$ | 23.4 | (9.2) |
| Educational Technology and Services |  |  |
| Revenue | \$40.0 | \$38.2 |
| Operating income (loss) | (5.9) | (4.2) |
| Classroom and Supplemental Materials Publishing |  |  |
| Revenue | \$38.2 | \$43.1 |
| Operating income (loss) | (3.4) | 1.5 |
| I nternational |  |  |
| Revenue | \$105.6 | \$95.1 |
| Operating income (loss) ${ }^{2}$ | 4.3 | (1.4) |
| Media, Licensing and Advertising |  |  |
| Revenue | \$17.2 | \$14.9 |
| Operating income (loss) | (0.8) | (3.6) |
| Corporate overhead ${ }^{3}$ | \$17.9 | \$13.1 |
| Operating income (loss) from continuing operations | (\$0.3) | (\$30.0) |

Note: Results include one-time charges of (1) $\$ 3.5$ of bad debt expense related to Borders in 2011; (2) $\$ 1.8$ associated with UK restructuring in 2011; and (3) \$2.5 associated with the Company's cost reduction programs in 2012.

## Free Cash Flow and Balance Sheet

| \$M | Feb 29, 2012 | Feb 28, 2011 |
| :---: | :---: | :---: |
| Free cash flow (use) (3 month period ending) ${ }^{1}$ | (\$1.5) | \$49.2 |
| Accounts receivable, net | \$271.5 | \$193.6 |
| Inventories, net | \$397.2 | \$374.5 |
| Accounts payable | \$160.1 | \$162.6 |
| Accrued royalties | \$84.4 | \$62.2 |
| Total debt | \$165.3 | \$220.1 |
| Cash and cash equivalents | 111.8 | 90.7 |
| Net debt ${ }^{2}$ | \$53.5 | \$129.4 |

${ }^{1}$ Free cash flow is defined by the Company as net cash provided by or used in operating activities (which includes royalty advances), reduced by spending on property, plant and equipment and pre-publication and production costs. ${ }^{2}$ Net debt is defined by the Company as lines of credit and short-term debt plus long-term-debt, net of cash and cash equivalents

## Increased Fiscal 2012 Financial Guidance

Revenue Approximately $\$ 2.0$ billion

Earnings from<br>Continuing Operations<br>$\$ 2.60$ to $\$ 2.90$ per diluted share<br>Operating I ncome $\$ 160$ to $\$ 175$ million

Free Cash Flow Above $\$ 120$ million

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## Questions \& Answers

Participants

- Richard Robinson
- Maureen O'Connell
- Shane Armstrong, International \& Growth Markets
- Ellie Berger, Trade
- Deborah Forte, Media
- Margery Mayer, Education
- Judy Newman, Book Clubs and E-Commerce
- Hugh Roome, Consumer and Professional Publishing

